Multimedia in Satellites: Achieving Reliable Interactive Video Transmission over Broadband Satellite Channels

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Outline

- Motivation and Objectives
- Lossy source and channel coding
- Error concealment techniques for video transmission
- Transmitter-Receive-Identical-Reference-Frame concept
- Results based on software codec simulation

Objectives

- Design of terrestrial terminal for fixed satellite link
- Geostationary satellite current focus
- Small home office LAN application
- Data and stream traffic with focus on interactive video
- Transmission system partially defined
 - Ka-band
 - FDMA/TDMA
 - 256 Kbit/sec to 2 Mbit/sec
 - MPEG-2 transport layer for downlink:
 - -- packetization of video

Problem Areas

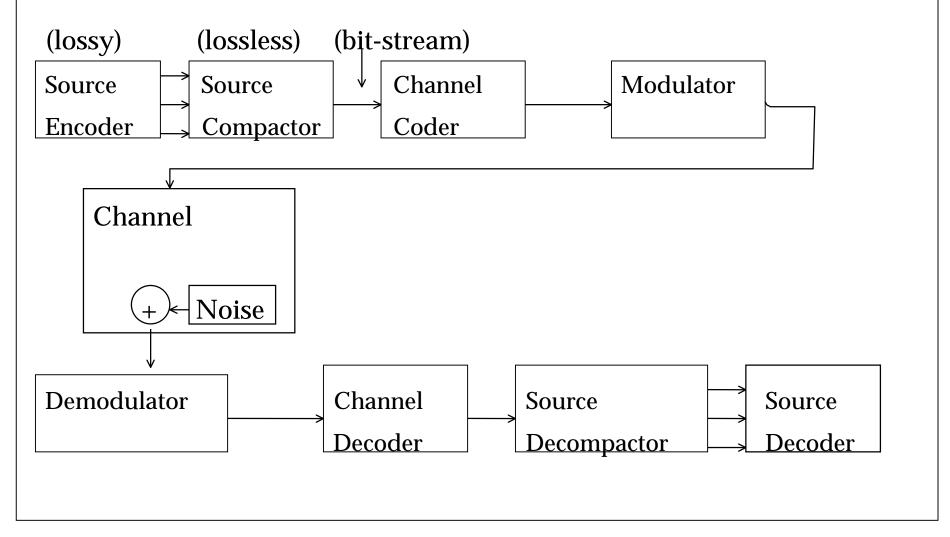
The Channel

- 1/4 sec. roundtrip delay
- Fading attenuation due to weather effects
- Large free-space propagation loss
- Large noise bandwidth

The Video Source

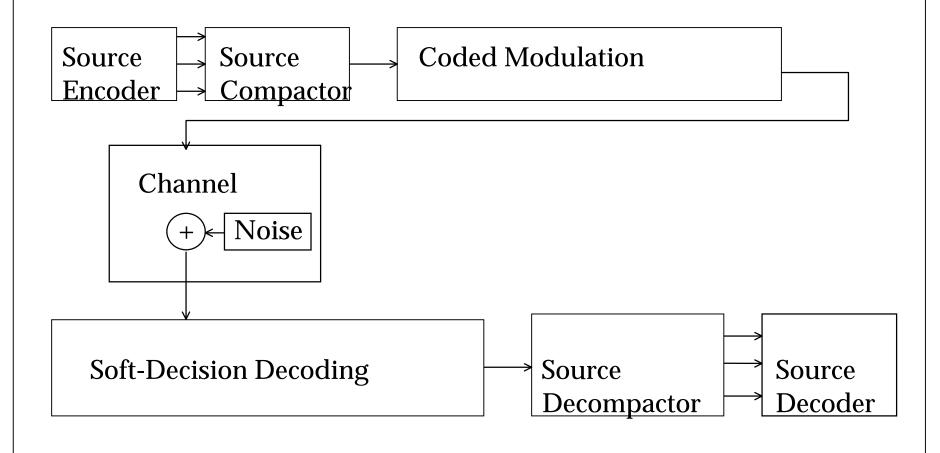
- Lossy compression
- Statistical redundancy
- Human visual system assesses quality of service (not BER,PSNR)
- Multi-stream data: motion, prediction error, sync., speech, etc.

Classical Transmission Approach for Stream Traffic



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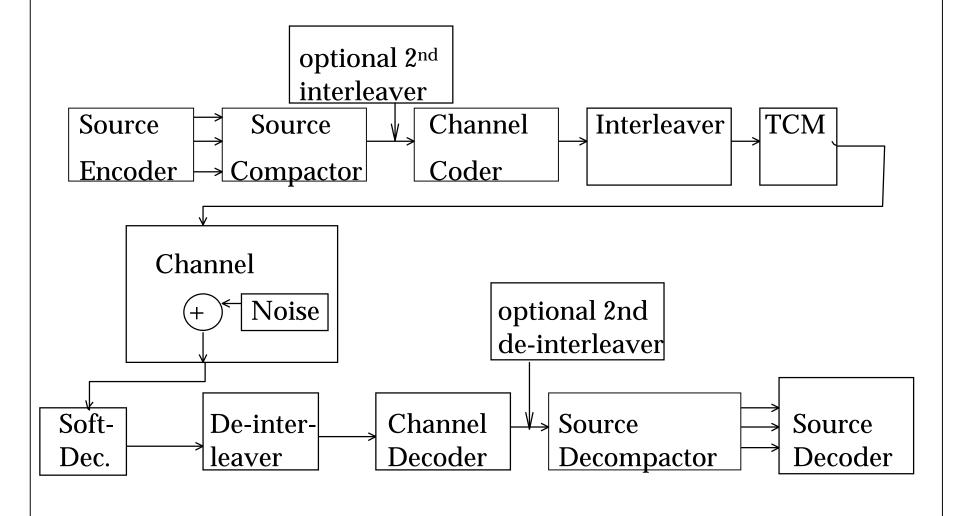
Coded-Modulation Stream Transmission System



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Sept. 10, 1999.

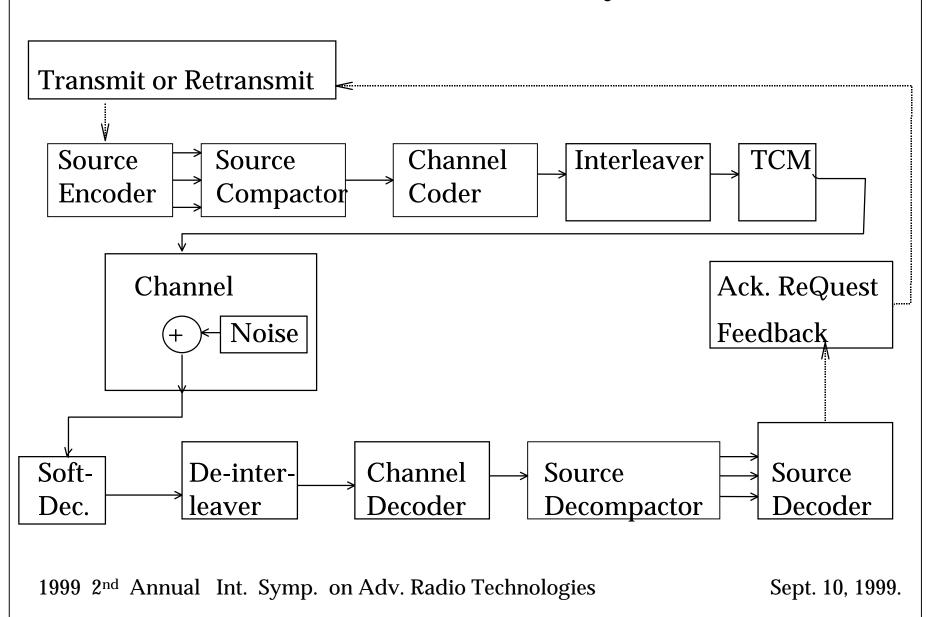
Tandem-Coded Stream Transmission System



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Packet Transmission System



Lossy Source and Channel Coding Methods

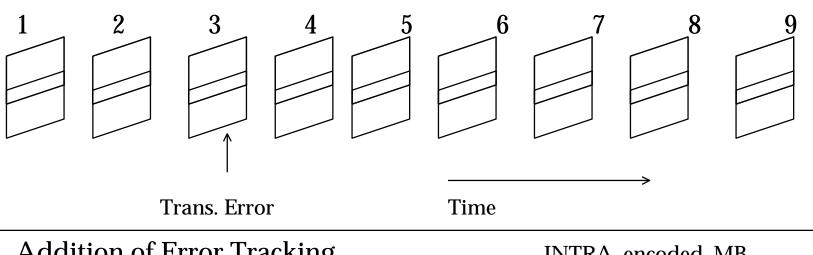
Approach	Advantages	Disadvantages	
Tandem channel coding	Separation Theorem	Applicability of Thm.	
Reed-Solomon +TCM	High compression	Delay	
Turbo channel coding	Low SNR performance	Delay	
	near Shannon capacity	• Lower compression	
Error-resilient source	Simplicity	• Ad-hoc	
Compaction	• Low-delay	Lower compression	
Error detection and	• Low delay	Hard to optimize	
concealment at receiver	• HVS based, adaptive	May be complex	
Channel-Optimized VQ	Simplicity	Low compression	
of source (COVQ)	App. to bursty channels		
Channel-optimized MAP	For bursty channels	Low compression	
decoding		• Complexity	

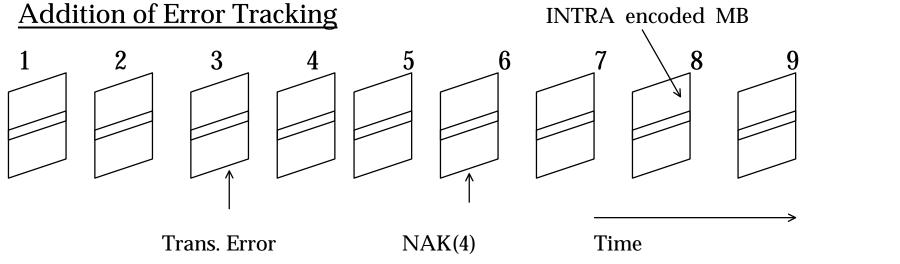
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Research Areas

- Channel modelling for Broadband satcom
 - Motivation: performance assessment of video transmission
 - Discrete -state Ka-band transmission (Markov chain) model
 - Model that includes channel+modulation+inner code
 - Turbo coding system error characteristics to be determined
- Source coding
 - -Motivation: improved robustness / efficiency / services
 - -Region-based approaches to video source coding.
 - -Tradeoff bit allocation among parallel coder outputs.
 - Joint source and channel coding: channel-optimized VQ

Application of Error Concealment Through Error TrackingError Propagation Effects





Recommendations

To obtain high compression efficiency over the satellite channel while maintaining interactivity and low complexity, we must

- Maintain high compression ratios by carefully exploiting rate distortion characteristics of the video source and assess the results using HVS.
- Explore minimum network feedback solutions to minimize delay and overhead.
- Design the system to perform adequately over the wide variety of Kaband channel conditions.

Error Concealment Background

- Error-sensitive characteristics in present-day video coding schemes
 - At the bit level
 - * Variable-length coding ⇒ loss of synchronization
 - At the image level
 - * Motion-compensated predictive coding ⇒ Temporal and spatial distortion propagation and accumulation

Error Concealment Background (Cont'd)

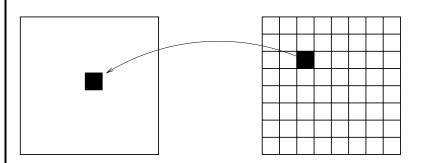
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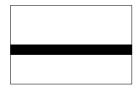
I F

$$\tilde{I}_t = \tilde{I}_{t-1} + Error$$



Frame t-1 (reference frame)

Frame t





t

t+1

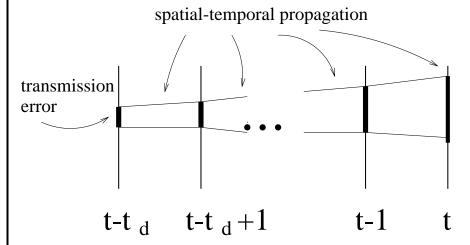
t+2

Previous Approaches

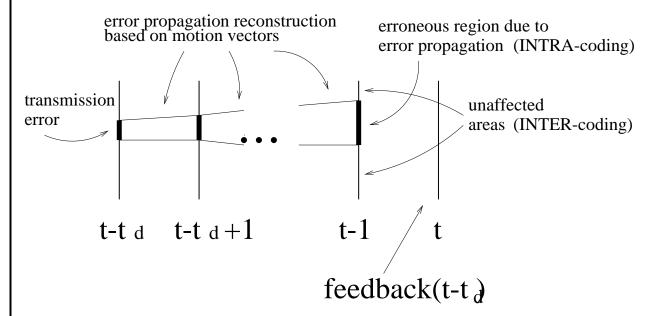
- Periodic INTRA-frame refreshing (MPEG2)
 - high cost
- Retransmission
 - additional delay
- Partial INTRA-frame refreshing based on error propagation reconstruction at the transmitter

Steinbach et al, "Standard Compatible Extension of H.263 for Robust Video Transmission in Mobile Environments", IEEE Trans. Cir. & Sys. Video Tech., 1997

Previous Approaches (Cont'd)



Spatial-temporal error propagation at the receiver



Reconstruction of error propagation at the transmitter and partial INTRA-coding (Steinbach'97)

Transmitter Receiver Identical Reference Frame (TRIRF) Coding

• Assumptions

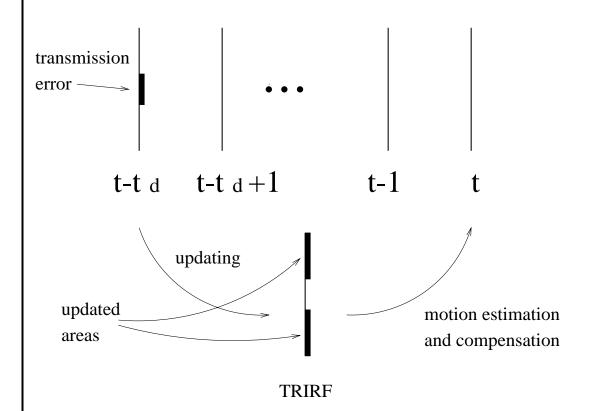
- Error detection capability at the receiver
- Locations of error are sent back
 by a feedback channel error free
- Feedback channel has delay

• Basic Idea of TRIRF

- Construct the IDENTICAL
 reference frame for motion
 compensated prediction at the
 transmitter and the receiver
 even when channel errors occur
- Maximize temporal correlation by constantly updating the reference frame

TRIRF-frame Coding (Cont'd)

• TRIRF-frame construction



At time t, feedback information about frame $t - t_d$ arrives at the transmitter.

TRIRF-frame Coding (Cont'd)

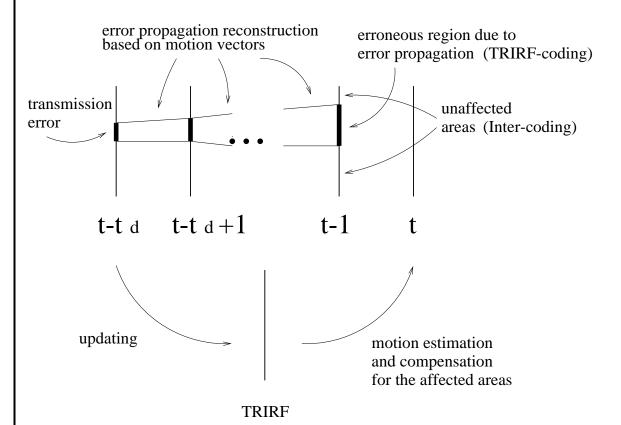
- Factors Affecting Coding Performance
 - transmission delay (t_d)
 - channel conditions
 - video content
- Comparisons between video coding modes

coding	compression	propagation
mode	efficiency	prevention
INTER	usually high	no
INTRA	usually low	yes
TRIRF	moderate	yes

Increasing Compression Efficiency by Using Multi-Mode Coding

- Feedback channel enables error propagation reconstruction at the transmitter to locate damaged areas where INTRA is applied ((Steinbach et al, 1997)
- We propose hybrid INTER/TRIRF coding
 - Conventional INTER-frame coding on undamaged areas
 - TRIRF-frame coding on damaged areas only

Increasing Compression Efficiency by Using Multi-Mode Coding (Cont'd)



Hybrid INTER-frame/TRIRF-frame coding

Bitstream Video Codec Simulations

- We have developed a custom software codec similar to video coding standard H.263
- Comparison between (Steinbach et al, 1997) and TRIRF coding
- Test sequences in CCIR 601 QCIF (177x144) format at 10 frame/sec
- Memoryless binary symmetric channel (BSC) with BER ϵ comparisons:

$$y_n = x_n \oplus e_n, \qquad n = 1, 2, \cdots$$

- Feedback information errors are located to within a row of blocks
- Packet data transmission with given packet loss rate (PLR) and round-trip delay.
 - Variable length coding with packetization of macroblocks
 - Header contains macroblock location as re-sync information

Results on Stream-Based Video

	Lum-PSNR(dB)		Bitrate (kb ps)	
Sequence	TRIRF	ST'97	TRIRF	ST'97
Carphone	27.8	27.3	63.0	94.0
Foreman	24.3	23.6	84.7	115.7
Miss-Amer	35.3	35.4	19.5	31.2
Mthr-Dotr	31.5	31.4	29.1	51.8
Salesman	30.7	30.7	25.6	58.9
Suzie	30.0	30.0	42.0	52.9

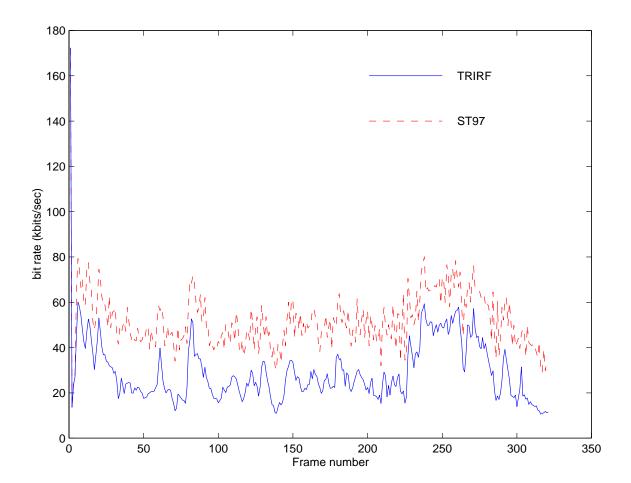
PSNR and bitrate comparisons averaged over 25 runs of the entire sequence. $\epsilon = 10^{-3}, n_{rd} = 3$.

Results on Stream-Based Video (Cont'd)

	Lum-PSNR(dB)		Bitrate (kb ps)	
Sequence	TRIRF	ST'97	TRIRF	ST'97
Carphone	31.8	31.9	57.6	63.0
Foreman	30.3	30.3	73.7	79.6
Miss-Amer	36.9	36.9	18.4	19.7
Mthr-Dotr	32.7	32.7	26.4	29.2
Salesman	31.5	31.6	23.4	27.2
Suzie	33.4	33.6	37.5	38.7

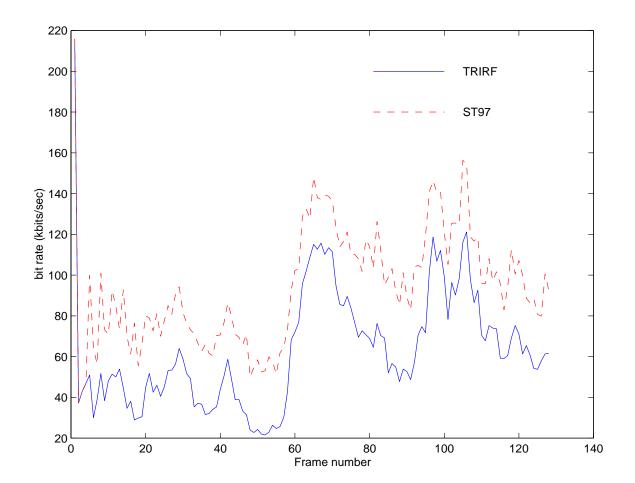
PSNR and bitrate comparisons averaged over 25 runs of the entire sequence. $\epsilon = 10^{-4}, n_{rd} = 3$.

Results on Stream-Based Video (Cont'd)



Average simulation results for Mother and Daughter sequence. ($\epsilon=10^{-3},$ $n_{rd}=3, PSNR=31.4dB)$

Results on Stream-Based Video (Cont'd)



Average simulation results for Carphone sequence. ($\epsilon = 10^{-3}, n_{rd} = 3, PSNR = 27.8dB$)

Results on Packet-Based Video

	Lum-PSNR(dB)		Bitrate (kb ps)	
Sequence	TRIRF	ST97	TRIRF	ST97
Carphone	27.2	27.3	63.1	80.9
Foreman	23.7	23.9	84.9	100.9
Mthr-Dotr	31.0	31.3	27.8	41.8
Salesman	30.5	30.7	23.1	45.9

Averaged PSNR and bit rate comparisons of the test sequences. Packet loss rate (PLR)= 10^{-1} , Round-trip delay = 300ms.

Conclusions

- A novel coding method TRIRF-frame coding is proposed
- TRIRF-frame coding prevents error propagation while maintaining high compression
- 26-78% lower bitrate over Steinbach'97 in poor channel conditions
- 3-10% lower bitrate over Steinbach'97 in moderate channel conditions
- significant improvement when PLR is high.

Future Work

- Application to packetized video transmission systems
- Improved error concealment through region-based video compression
- Comparison with ARQ-type retransmission in short-delay applications $t_d = 0$ or 1